

LOOKING FOR LOVE

As recorded by Ratt

(from the 1986 Album "Dancing Undercover")

Transcribed by vicrattlehead

Words by R. Crosby, S. Percy, J. Croucier
Music by Ratt

A Intro

$\text{♩} = 150$

Gtrs I, II

P.M. P.M. P.M. P.M.

T

A

B

sl.

H

H

1/2

4 5 4 2

0 0 2 3 0 2 3 0

2 3 0 2 3 2 3

0 2 3 0 2 3 0

B Verse



T

A

B

0 0 0 0

10 10 8

9 9 7

7 7 5

4 5 4

0 0 0 0

3 0 0 0

P

C Chorus

to Coda

26

T

A

B

D.S. al Coda

30

T
A
B

7 7 7 7 8 8 9 9 10 10 8 9 7 5 9 7 6 7 6 7 2

5 5 5 5 7 7 9 9 7 7 5 7 5 2 0

P P

35

P.M. P.M. P.M. P.M.

T
A
B

(7) x 7 x 7 7 (7) x 7 x 7 7 (5) x 5 x 5 5 0 0 2 3 0 2 3 0 2 3 2 0 3 0 0 0 2 3 0 2 3 0

D Guitar Solo

39

P.M. Full Full Full Full 1

T
A
B

5 7 7 7 5 7 (7) (7) (7) (7) (7) 7 5 7 7 (7) 7 5 7 5 (5) (5) (5) 2 3 2 0 sl. sl.

43

Full Full Full Full Full Full

T
A
B

5 5 5 7 7 7 5 8 (8) 8 5 8 8 5 8 5 8 5 8 5 8 5 8 5 8 5 5 P P P P P P

[illegible]

The musical score for "The Rose Tree" consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a guitar accompaniment staff, showing fret numbers (19, 20, 17, 20, 19, 17, 19, 19, 19, 21, 19, 0, 22, 22, 22, 22, 19, 20) and techniques like "Full" and "1 1/2". The guitar part is written in a simple, folk-like style, using a mix of natural harmonics and fretted notes.

52

T 22 20 19 20 19 20 22 20 19 20 19 20

A

B

E Chorus

[illegible]

58

T
A
B

F Outro

1.

2.

62

Gtr II P.M. P.M. P.M. Gtr II

T
A
B

Gtr I P.M. P.M. P.M. Gtr I

sl.

65

P.M. P.M. P.M. P.M.

T
A
B

69

P.M. P.M. P.M. P.M.

T A B

T A B

73

Gtr I

P.M. P.M. P.M. P.M.

T A B

T A B

Gtr II

T A B

77

P.M. P.M. P.M. P.M.

T
A
B

2 3 0 2 3 0 2 3 2 0 3 (2) (2) 2 3 0 2 3 0 2 3 2 0 3 (2)

1/4 8 8 10 10 12 12 10 10 12 12 10 10 10 10

Full Full Full

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85

P.M. P.M. P.M. P.M.

T  
A  
B

(2) 0 2 3 0 2 3 0 2 3 2 0 3 (2) 0 (2) 0 2 3 0 2 3 0

T  
A  
B

20 15 19 15 19 18 19 20 19 15 19 15 19 15 19 19 20 19 15 19